

The Wash

A NEWS DIGEST OF
TUGGERAH LAKES ART SOCIETY



THE PRESIDENTS REPORT

Dear Members,

Thank you to those of you who attended our Members' Meeting last month, what a wonderful turn out and it was so nice to be able to 'chat' face to face. My thanks to **Sam Blanks, Claudia Paddison and Vicky Hogan** who were guest presenters and shared their expertise with us. Both Sam and Claudia will be running workshops for TLAS and Corinne has many more planned. My thanks to **Wayne Ansell** (past president) who donated the art material which we auctioned at the meeting. The funds raised will go towards the running of our workshops, so we don't have to 'up' the fees.

Hope you're all busy working on your **Fab Fakes Artwork**. This year there are two categories:

- An exact copy of a master artist's artwork.
- An interpretation of a master artist's artwork.

It was Yve Close, one of our judges from last year who suggested that 'interpretation' be included in our 2021 Fab Fakes as she felt it would broaden 'this unique exhibition'.

Our next Members' Meeting is on the 27th May when our guest presenter, **Ann-Maree Morgan** will introduce us to 'scribbling as an artform'.

Please join us!

Take care,
Rasheeda



TLAS GOOD TIMES WORKSHOP NOELINE MILLAR

Unfortunately we have to alter our workshop schedule for June as our advertised tutor, **Christine Ireland**, is unable to fulfil her obligation for that day. **Noeline Millar** has kindly stepped up but **please note, the new date of June 19th for the workshop.**

OILS ON CANVAS OR BOARD MATERIALS

Bring all the usual oil paints in your collection. Transparent colours preferred! Must have are Ultra Blue, Burnt Sienna, Cobalt blue, Yellow Deep and Alizarin crimson.

Choose flat bristle or golden nylon brushes- small to large plus liner brush for detail.

Preprimed canvas board or hard board approx. 15 X 12 inches or larger if preferred (not oil paper).



Yve Close and Peter Tassell

NEW MEMBERS

A warm Tuggerah Lakes Art Society welcome to the following:

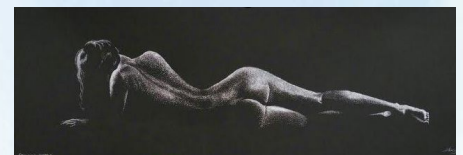
- Zoe Skiathas • Janette Newman • Ruth Conwell • Swe Ohn Khin • Maureen Greentree



MAY MEMBERS' MEETING

The next Tuggerah Lakes Art Society Members' Meeting will be held at 10AM Thursday, 27 May.

Special guest for May will be Ann-Maree Morgan, winner of a commendation for 'Reclining Scribble' in the 2021 Women In Art exhibition.



"The Art of Scribbling"

My talk will be an introduction to scribbling, as an artform.

Often, we associate scribbling with negative habits: It's out of control, childish, messy, sloppy or wasteful. But it's also fun. However, I can tell you that scribbling is one of the best ways to improve your drawing skills. This will definitely allow you to loosen up and create artwork in a matter of minutes.

This type of technique is also known as gesture drawing. Where you are not so concerned with the subject but drawing the action/feeling of the subject.

MEMBERS CHALLENGE for MAY

"The Long and Winding Road"

Any medium incl, photography.
Location: The Entrance Community Centre, Norberta St., The Entrance 2261
June Challenge: 'Blackbird'
July Challenge: 'All You Need is Love'



THE TLAS ACADEMY

Meet up with like-minded artists at the TLAS Academy. Tuition is available when you need it and an endless cuppa and a biscuit.

TLAS Academy is held at 1 Pacific St., Long Jetty (CWA Building) each Wednesday (dates below). From 08:00 to 11ish. Our mentors specialise in various mediums - Pat (watercolours), Peter (oils and acrylics), Ralph (oils), Donna (acrylics).

Cost for the morning is \$10.

COVID-19 restrictions apply.

2021 TLAS MENTOR ROSTER

- May**
- 19 May Ralph
- 26 May Donna
- June**
- 02 June Peter
- 09 June Pat
- 16 June Ralph
- 23 June Donna
- July**
- 07 July Pat
- 14 July Ralph
- 21 July Donna
- 28 July Peter
- August**
- 04 August Pat
- 11 August Ralph
- 18 August Peter
- 25 August Peter



**PASTEL WORKSHOP
JUDITH HOSTE**

For the workshop in July we will be working on a scene that I painted in watercolour. It is from when I travelled to Western Australia on a Wildflower Journey. It will be quite easy to work in pastels from the watercolour version. It is a bush background with a black boy stem coming across the foreground 'FLOWERING GRASS TREE.'

PAPER. Green in any brand. This is so that you can leave some of the paper as part of the background. Paper size should be half a full sheet. Size will vary on brand.

COLOURS. SOFT and a few HARD ones. Dark & Light Greens – include a Blue Green if possible.

Dark & Light Blues.

Burnt Sienna & Burnt Umber
Purple & Mauve.....White can be added to Purple to make Mauve.

Yellow Ochre.....Bright Red.....White.

Backing Board to tape or clip your paper to. Bring masking tape or paper clips.

Tissues, Wet Wipes, Kneadable Rubber.

Fixative to spray your finished work.

Newspaper or plastic cloth for your table.

Table easel if you have one. It is good to have your work on an easel as the pastel dust drops away when you work.



TLAS ART DIARY

15 May 9:30AM	Silvana Natoli Gold Leaf W/ Shop	CWA Building
27 May 10AM	TLAS Members' Meeting	The Entrance Community Centre
17-27 jun	"The Pause Before" Exhibition	ARTSPACE POP UP Gallery
22 - 28 Jul	CCAS W/nter Exhibition	Gosford Community Gallery
9x5 Valley Art Show	11-12 Sept.	Wyong Creek Hall
7 - 14 Oct	Fab Fakes	The Art House



TLAS 2021 COMMITTEE

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Corinne Adams Good Times W/shops

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Sam Blanks, Donna Cole, Pat Edwards,
Joeleen Fisher

NEWSLETTER / WEB

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