

## **Animals In Focus**

### **A workshop with Anne Brack.**

An adventure into Australian animal life and how to paint them up close.

An ideal workshop for the painter to learn how to create fur techniques. Choose from a selection of animal photographs on the day and we will work through the various steps to 'build up' animal that has dimension and life on the canvas.

#### **Class requirements:**

Canvas 16" x 16"

\*Artist quality acrylic paints (like Matisse). (Watercolourists, bring close equivalents)

Antique White

Australian Blue Gum

Burnt Sienna

Burnt Umber

Cad Red Medium

Cad Yellow Medium

Paynes Grey

Permanent Light Violet

Yellow Oxide

*\*I will bring extra paints to help.*

#### **Brushes required:**

1/2" and 1/4" Filbert rake or filbert comb, or filbert oval - **please note this technique won't work without one.**

0 liner

3 round

1/4" flat

Rigger brush

Bristle brushes: 4 and 10 flat

Your usual painting gear.

**Please bring your own reference photo**

**For those that wish to use watercolours, Anne will share her watercolour techniques.**